

# The ultimate guide to the koehlerminder manifest

365 days of communication

WHAT EXACTLY ?

WHO EXACTLY ?

WHEN EXACTLY ?

IMPORTANT :

- please leave weapons and horses outside
- making selfies in the room is allowed
- glutenfree haircuts + vegan vaginas are welcome
- following us in the street is creepy
- following us on twitter @koehlerminder is nice
- #koehlermindermanifest #beforeidieiwill
- free entrance

We are Florence Minder and Karen Koehler.

We met in Luxembourg during  
Fundamental Monodrama Festival 2013.

On the 15th of June 2013 we started a 365-days  
communication project.

It led us to create a performance lasting over the  
FMF 2014.

We'll occupy Danzsall 1.

We will be working out a manifest.

We will perform and install our selves, our lives,  
our ideas with any material we want and have  
collected during the last year.

We will be present.

Working day time, presenting night time.

We will take impulses of what we see during the  
Festival.

Our work is, like our personalities, a cross-over-art-  
form of acting, writing, performing, and Fine Arts.

Although we work as a Duo, we will not violate  
the rules of Monodrama.

The audience is the Monodrama.

Having one person at a time absorbing our  
universe, is the Monodrama.

5 minutes is the time allowed for each visit



**Karen Köhler** (1974) is a German artist and author living in Hamburg. She wanted to be a Cosmonaut, she learned how to skydive and graduated from Hochschule für Musik & Theater Bern, Switzerland. After working in different theatres, she decided to work independently. She studied Sanskrit for 2 Semesters, started to write and illustrate. Her theatreplays and shortprose are award-winning. Her first book will come out this year. She has performed at the FMF 2010, 2012 and was blogging the last 3 years as „Niagara Kate“ for the festival. She loves Maths and Space. She hates the horizontal bar and despises her highschool sports-teacher. The koehlerminder manifest celebrates her believe in sisterhood.

**Florence Minder** (1981) is a Swiss performer and author living in Brussels. Her radical solo piece, *Good Mourning VostBil* was shown at FMF 2013. The only awards she won are:

- a Team-prize at a local spelling contest
  - a Fairplay Team-prize at a junior basketball competition.
- (Despite the fact that she was the only student scoring 10/10 at the final Ancient Greek high school exam, she didn't get the yearly prize of this discipline. She thinks this happened because she was making out with the highschool Roman Catholic chaplain at the time.)

The koehlerminder manifest celebrates her will of making art as a duo.

**k&m define themselves as storytellers  
(in all conceivable ways).**

# How do i know it's time for the koehlerminder manifest ?

- if i am in the North hemisphere: when the sun has crossed West and seems to be heading North
- when "*how to fire an AK-47 while landing a helicopter*" seems a relevant information to me
- when i missed the 18h50 SaarbrückenExpress bus to Schiffflange
- right before *Top Thema Magazin* starts on RTL
- when i need some privacy after the day
- when i need some communion before the night
- by saving the following informations on my smartphone :

**June 13 - 22**

**first entrance 19h00**

**last entrance 19h45**

**duration: 5mn**